Can Bora b. 1986 Istanbul, Turkey based in Arnhem / Istanbul canbora&@gmail.com can-bora.com +31649794450 +905324203570

English (Advanced), French (Advanced), Spanish (Intermediate), Catalan (Intermediate), Turkish (native)

EDUCATION

2022	ArtEZ University of The Arts, MA in Performance Practices
2012	Paris 3 - Sorbonne Nouvelle University, MA in Theatre Practices & Digital Arts
2008	Paris 3 - Sorbonne Nouvelle University, BA in Theatre Practices
2008	Hector Berliotz Conservatory, Acting

SELECTED SOLO PERFORMANCES

2022	THE HELIX, Performance & Dance, Amsterdam Fringe Festival.
2022	Eyes of The Skin, Meditative Performance, Arnhem & Istanbul [link] password:
	eyesoftheskin2021
2021	The Crossing, Installation & Performance, Arnhem [link]
2021	Turkish Coffee, one-to-one performance, Arnhem [link]
2020	No Name, Online Performance, Purespace, Istanbul. [link]
2020	DreamBazaar, Performative Theatre, Istanbul.
2018	ALTAR, Performative Theatre, Istanbul.
2012	THE LACEWORK, Multimedia Theatre, Istanbul.

COLLECTIVE PERFORMANCES (selected works)

2022	US, Choreographer & Dancer, Arnhem [link] password: canbora2022
2022	Holy Motors, Dancer, choreograpy by Kadri Sirel, Arnhem.
2021	BEYOND, Choreographer & Dancer, Amsterdam Fringe Festival [link]
2018	The Rabbit Hole, Choreographer & Dancer, A Corner In the World Festival, Istanbul [link]
2016	Divided for Neutrality, Choreographer & Dancer, IKSV International Theatre Festival, Istanbul
	[link]
2016	Reproduction, Collective Dance Improvisation, Akbank Sanat, Istanbul.
2015	Taşşşş, Dancer, choreograpy by Aytül Hasaltun, garajistanbul & Çıplak Ayaklar, Istanbul.
2014	Kendinden Uzak, Dancer, choreograpy by Onder Cevik, Akbank Sanat, Istanbul.
2013	Silence, Actor, Istanbul Theatre State, Istanbul.
2004	Children of Heracles, Actor, director Peter Sellars, Teatre del Lliure, Barcelona.

GRANTS & AWARDS & RESIDENCIES

2022 2021	ArtEZ & Sedje Hémon Fellowships ArtEZ Fellowship
2020	Casa dell' Arte, Bodrum
	K2 – Nefes Alanı, Urla
	MTP Summer Residency, Arnhem
2019	7th Yeni Tiyatro Dergisi Awards, The Best Innovative Theatre Award
	23th Afife Jale Theatre Awards, The Best Choreography Nomination
	7th Yeni Tiyatro Dergisi Awards, The Best Light Design Award
2007	DOT New Theatre Texts Projects (11 selected playwrights)

PROFESSIONAL EXPERIENCE

Since 2012	Artistic Director, Manager, berika collective, Istanbul.
2020	Artistic Advisor & Mentoring, Purespace Art Studio, Istanbul.

TEACHING

2022	Practice based research: The Gaze and The Touch, PureSpace, Istanbul.
2021	Practice based research: The Holistic Gaze with BA Dance Students, ArtEZ, Arnhem.
2020	Authentic Movement Instructor, Hapaka, Istanbul.
Since 2014	Yoga Teacher Trainer (500h/Yoga Alliance), Cihangir Yoga & Hapaka, Istanbul
2018	Yeditepe University, Fine Arts Faculty, Theatre Department, Movement Instructor
2018	The Super Natural: digital arts in performing arts, seminar in Moda Sahnesi, Istanbul.
2016	Tumay Ozokur Talent School, Movement Instructor

SELECTED DANCE & THEATRE WORKSHOPS

Dance:

Axis Syllabus, Release Technique, Bartenieff, Body-Mind, Ballet, Whirling, Contact Improvisation, Moveable Cinema

Theatre:

Suzuki & Viewpoints, Eric Morris Acting Method (4 years)