

CAN BORA

ARTISTIC CV / 2024

based in Amsterdam & Istanbul, born in 1986, Istanbul, Turkey.

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English (Advanced), French (Advanced), Spanish (Intermediate), Catalan (Intermediate), Turkish (native).



EDUCATION

- 2022** ArtEZ University of The Arts, MA in **Performance Practices**.
- 2012** Paris 3 - Sorbonne Nouvelle University, MA1 and MA2 in **Theatre Practices & Digital Arts**.
- 2008** Paris 3 - Sorbonne Nouvelle University, BA in **Theatre Practices**
- 2008** Hector Berlioz Conservatory (Paris), **Acting & Contemporary Dance, A.R.E.A.** (Barcelona).

PERFORMING ARTS & PERFORMANCE ART

- 2024** **The Henna Night Reimagined**, Podium Mozaiek, Amsterdam. ([Performance Art](#))
- 2023** **Green Glitch**, NDSM Treehouse & Amsterdam Dance Events. ([Dance](#))
- 2023-22** **THE HELIX**, Amsterdam Fringe Festival & Mezrab House of Stories, Amsterdam. ([Theatre](#))
- 2022** **U _____ S**, ArtEZ, Arnhem. ([Dance](#))
- 2023-21** **Eyes of The Skin**, OnLive Festival, PureSpace; Arnhem, & Istanbul. ([Performance Art](#))
- 2021** **BEYOND**, Amsterdam Fringe Festival. ([Dance](#))
- 2021** **Turkish Coffee**, ArtEZ, Arnhem. ([Performance Art](#))
- 2020** **No Name**, Purespace, Istanbul. ([Dance](#))
- 2020** **DreamBazaar**, Koma Sahnesi, Istanbul. ([Theatre-Dance](#))
- 2018** **The Rabbit Hole**, A Corner In the World Festival, Istanbul. ([Dance](#))
- 2020-18** **ALTAR**, various venues, Istanbul. ([Theatre-Dance](#))
- 2016-14** **THE SHAMAN***, various venues, Istanbul. ([Theatre](#))
- 2012-18** **THE LACEWORK**, various venues, Turkey. ([Theatre-Dance](#))
- 2016** **Divided for Neutrality**, IKS V International Theatre Festival, Istanbul. ([Dance](#))

EXHIBITIONS (VIDEO ART & INSTALLATIONS)

- 2024** **Queer Chest Hope: Eclipsed Bodies**, in Open Studio Days, Podium Mozaiek, Amsterdam.
- 2024** **Paper Trails of Belonging**, in "Tongues" Exhibition, Tree House NDSM.
in "The Poetic Image Exhibition", ECC-Performance Art.
- 2023** in "I PROMISE IT WILL BE BETTER", OCCII, Amsterdam.
- 2023** **Green Glitch** (video version), in Fever Festival, Den Haag.
- 2023** **RIGHT TO BE!**, in "b.body", OT 301, Amsterdam.
in Fever Festival, Den Haag.

RESIDENCIES

- 2024 Rrreuring Festival, Podium Mozaiek, Amsterdam.
2019 Casa dell' Arte, Bodrum
K2 – Nefes Alanı, Urla
MTP Summer Residency, Arnhem

GRANTS & AWARDS

- 2024 **Henna Night Reimagined:** AFK Funding.
2023 **RIGHT TO BE!** : Winner of the Open Call of Fever Festival.
Radboud University & ArtEZ University, Entrepreneurship Voucher.
2022 ArtEZ & Sedje Hémon Fellowships
2021 ArtEZ Fellowship
2019 **ALTAR** : 7th Yeni Tiyatro Dergisi Awards, The Best Innovative Theatre Award.
23rd Afife Jale Theatre Awards, The Best Choreography Nomination.
7th Yeni Tiyatro Dergisi Awards, The Best Light Design Award
2007 **The Unknown Territory:** DOT New Theatre Texts Projects The Best Playwright Award.

TEACHING & WORKSHOPS

- 2024-23 **HEALIVE.** - Holistic Body & Mind Training.
2023 Movement Instructor, SNDO, School of Theatre & Dance of Amsterdam.
2023 *The Felt-Sense*, Somatic Seminar, Hapaka, Istanbul.
2022 *The Practice of Gaze and The Dynamic Expansion*, Somatic Seminar, Hapaka, Istanbul.
2022 Practice-based research: *The Gaze and The Touch*, PureSpace, Istanbul.
2021 Practice-based research: *The Holistic Gaze* with BA Dance Students, ArtEZ, Arnhem.
2020 Authentic Movement Instructor, Hapaka, Istanbul.
Since 2014 Yoga Teacher Trainer, Istanbul, Amsterdam.
2021-2018 Movement Instructor Yeditepe University, Fine Arts Faculty, Theatre Department, Istanbul.
2018 *The Super Natural: digital arts in performing arts*, seminar in Moda Sahnesi, Istanbul.
2016 Tumay Ozokur Talent School, Movement Instructor

JURY

- 2018 Jury Member / Movement Instructor for Municipal Theater of Bursa.

PUBLICATIONS

- 2022 *Responsible Autonomy: Felt-Sense & The Entanglements of Fascism, Eroticism and Somatics*, ArtEZ University of The Arts, Performance Practices.
2022 *The Other Side of the River*, Doing Things with Stories - Global Participation Intensive.
2011 *Le Recours au Blue Screen*, Paris 3 - Sorbonne Nouvelle University, Etudes Théâtrales, Théâtre et Autres Arts, 2011.
2008 *L'Entre-Deux: The Use of Bill Viola's Video Art in Tristan & Isolde*, directed by Peter Sellars, Opéra National de Paris, Paris 3 - Sorbonne Nouvelle University, Etudes Théâtrales, Théâtre

et Autres Arts, 2008.